



The Sound Authority

# Art Speaker Line In-Wall Systems

Works of audiophile art!

## Art Speaker Line In-Wall Systems:

The conventional way to do make big audiophile sound is to make big and rather conspicuous speakers and subs. No brand is a bigger practitioner of the "size matters" school of loudspeaker design than SVS.

But to do "big sound" without dominating the room is the trick. "In-wall" speakers have been the only recourse for years. While such speakers can yield good results, the sound quality, and cost to achieve it leaves a lot to be desired. Audio enthusiasts tend to avoid "in-walls" like the plague. Usually for good reason.

Leave it to SVS to launch a speaker line which can take advantage of robust, high-quality speaker design, but is "WAF-proof" too. Call it "spouse approval factor" really since wives buy speakers too. In any case, a sense of style need no longer conflict with high-end sound quality, or easy installation either.

The ultimate "WAF proof" speaker has subs to match, and can actually be used "on" wall just as easily as, say a painting or flat screen TV. You hang it up. More than a few brands sell something like the SVS ASL speakers now... except they aren't anything like the SVS Art Speaker Line.

## American built innovation:

Our signature fine-textured black fused onto CNC'd American-made cabinets make for some rather stout enclosures. Solid as any wall they will go into. Or on to.

Again, unlike our competitors, these speakers can hang much like a painting, Or be put flush and literally BE a painting. Using the wasted cavity space in a studded wall, an entire theater can be configured with no visible speakers whatsoever then. These are certainly not some form of wimpy in-wall speaker, the sort you are familiar with. These are braced MDF speaker cabinets, with top-shelf parts similar to what we use today in our M-Series speakers.

The ASL-MT2 and ASL-MTM2 are modeled after the award winning sound of the MBS-01 and MCS-01 speakers, but with far different engineering challenges. Overcoming the limitations of having a speaker in the same plane as your wall is one such challenge. Yet SVS's crossover expertise is today among that most accomplished in the industry. A simple switch will be used to compensate for even subtle nuances of being in-wall or on-wall. - [Continued on back.](#)



## Specifications:

MODEL NAME	ASL-MT2	ASL-MTM2
Config.	Art Speaker Line mid/tweet	Art Speaker Line mid/tweet/mid
Design	Sealed	Sealed
Dims.	28"h x 19.8"w x 4.9"d	37.8"h x 19.8"w x 4.9"d
Drivers		
- Tweeters	1" Vifa soft dome	1" Vifa soft dome
- Woofers	7" Peerless	Dual 7" Peerless
Freq. Res.	55Hz - 20kHz ± 3dB	60Hz - 20kHz ± 3dB
Nom. Imped.	8 ohms	4 ohms
Sensitivity	84dB	88dB
Power	20W - 150W	40W - 280W
Mounting	In-Wall/On-Wall	In-Wall/On-Wall



### Art Speaker Line In-Wall Common Features:

- Removable speaker art with magnetic retainers
- US made, fine text. black, braced MDF cabinets
- In-wall/On-wall (I/O Wall), easy installation
- Service-accessible XO's, I/O-wall switch
- Linear FR, seamless sub integration
- High power, non-fatiguing sound
- Exterior-wall install ready
- Energy saving R-19 rated
- Custom art prints and frames



### Mainstream prices, custom speakers:

They really are *your* speakers, *your* look. Pick from our catalog of original art, even signed editions of world-famous photographers. Or whatever you want. High quality art of your choosing can be custom printed for those seeking a truly custom look. Want to change your room's décor from "weekend poker party with the boys" ... to say... "Tuesday dominos with the in-laws"? Our magnetically retained art can be swapped out in seconds. ASL speakers shake up your space in more than one way.

### Art Speaker Line Subs, of course:

We're not just talking about a couple of well voiced main speakers. SVS is famous for subs so say hello to two new ones, based upon SVS's first shallow 12" woofer. Of course they're our design throughout, so these neo magnet marvels can handle power that'll rock your room in a way only a big conventional sub can match. Go with single driver AS-SW1's or belly up to the bar with our large Art Speaker Line dual cavity dual driver AS-S2 subwoofer. Either can sink in wall, or hang on wall, in a matter of minutes with included hardware.

### Art Speaker Line Subwoofer Power:

Not surprisingly, SVS isn't just building a new subwoofer family here, we're making what's arguably the most high tech, high power sub amp on the market too. The FS-SA800 is a DSP controlled, digitally powered technological tour de force. With a large array of tuning options and even dual mono or bridged mono operation, well, let's just say state of the art power for your state of art WAF-proof ASL sub is well in hand.

You'll recognize the look of our growing suite of electronics. Add one of the new AS-EQ1 sub EQ's for a fully equipped, seriously powerful, elegantly styled rig that begs to be shown off. Unless you are going totally stealth with your room that is. At which point included rack mounts for our equipment lets you stash it all away discretely. The ASL speakers themselves simply disappear. Two-way RF remote with LCD display joins the line later in the year. Then, even if your gear is hidden away, you never even have to leave your chair to access tuning features. Nothing on the market is so intelligently designed. SVS ASL speakers and subs, shipping world wide, Spring 2010.



### Specifications:

MODEL NAME	ASL-SW1	ASL-SW2
Config.	Art Speaker Line single sub	Art Speaker Line dual driver sub
Design	Sealed	Sealed
Dims.	37.8"h x 19.8"w x 4.9"d	37.8"h x 19.8"w x 4.9"d
Woofers	Single 12" SVS Shallow Neo	Dual 12" SVS Shallow Neo
Freq. Res.	32Hz - 200kHz ± 3dB	32Hz - 200kHz ± 3dB
Nom. Imped.	6 ohms	6 ohms
Sensitivity	90dB	93dB
Power	250W	500W
Mounting	In-Wall/On-Wall	In-Wall/On-Wall